

Rebecca E. Nolda

rebecca.nolda@gmail.com • www.rebeccanolda.com •
<https://rebeccanolda.wordpress.com>

Artist Statement:

I like to explore how color and the placement of undefined shapes create a feeling. I work intuitively, meaning that most often I work without thumbnail sketches or even a clear idea for composition. I start with thin washes of color (golden colors are my favorite!) to define the surface on the first layer by pouring or brushing thinned paint on to the surface and moving it around with paper towels, squeegees, chopsticks or any other tool that I think will create interesting shapes or lines. Once the first layer dries, I look for areas to define further or add to...and the piece starts to take on a meaning and direction of its own. I always have in mind my intent: layering to obscure and reveal some shapes, colors, and lines; and the suggestion that I am capturing information that has been collected—residual and haphazard.

Recent Exhibitions:

Placitas Artists Series 2017–2018. Placitas, NM. Juried. 4–artist exhibition. March 2018.

MasterWorks of New Mexico 2018, Albuquerque, NM. Juried. Watermedia painting accepted. April 2018.

Concealed/Revealed. Verde Art Gallery of Yavapai College, Clarkdale, AZ. Juried. **Solo exhibition**. February – March 2018. Catalog [online here](#).

artsthive art exhibition, Albuquerque Museum, Albuquerque, NM. Juried. Selected to exhibit three drawings, charcoal/graphite/pencil. October – November 2017.

New Mexico Landscapes, Cathedral Gallery, The Cathedral of St. John. Albuquerque, NM. Juried. Watermedia painting accepted. September – December, 2017.

NightVisions 2017. Coconino Center for the Arts, Flagstaff, AZ. Juried. Mixed media painting on cradled panel, accepted. June – July, 2017.

Placitas Artists Series 2016–2017. Placitas, NM. Juried. 3–artist exhibition. May 2017.

Black & White – an exhibition of black & white drawings and black & white photographs, New Mexico Art League, Albuquerque, NM. Juried. Three drawings accepted. April – May, 2017.

Cipher/Decipher, Gallery 289, Chadron State College, Chadron, NE. Juried. **Solo exhibition**. January – February, 2017.

Albuquerque Museum Miniatures & More 2016. Albuquerque Museum, Albuquerque, NM. Juried. Selected to exhibit three drawings, charcoal/graphite/pencil. October – November 2016.

Fault Lines, Blue Lily Atelier, Albuquerque, NM. By invitation, **solo exhibition**. October 2016.

Channels, South Broadway Cultural Center, Albuquerque, NM. 3–artist juried show (exhibition proposal accepted for Rebecca Nolda, Lynne Laier, P. K. Williams), mixed media. August – September 2016.

Texas & Neighbors Regional Art Exhibition, Irving, TX. Juried. Acrylic painting on cradled panel, accepted. April – May 2016.

MasterWorks of New Mexico 2016, Albuquerque, NM. Juried. Two paintings accepted: acrylic/oil and watermedia. April 2016.

Black & White – an exhibition of black & white drawings and black & white photographs, New Mexico Art League, Albuquerque, NM. Juried. Three drawings (charcoal/graphite/pencil/ink on paper) accepted. March–April 2016.

Black and White...and Red. The Gallery ABQ, Albuquerque, NM. Juried. Two–artist (exhibiting with Patricia Scanlon) mixed media exhibition. February 2016.

National Collage Society's 31st Annual Exhibit. Juried. Two collages on metal panel, accepted. November 2015.

Albuquerque Museum Miniatures & More 2015. Albuquerque Museum, Albuquerque, NM. Juried. Selected to exhibit three drawings, charcoal/graphite/pencil. November 2015.

New Mexico Watercolor Society Fall Exhibition 2015, Albuquerque, NM. National, juried. Two watermedia paintings accepted. October 2015.

Placitas Artists Series 2015–2016. Placitas, NM. Juried. 4–artist exhibition. September 2015.

Cipher, De–Cipher, Fuller Lodge Art Center, Los Alamos, NM. Juried. **Solo exhibition**. May – June 2015.

MasterWorks of New Mexico 2015. Albuquerque, NM. Juried. Five miniature drawings, graphite/charcoal/pencil, accepted. April 2015.

30th Texas and Neighbors Regional Art Exhibition, Irving Arts Center, Irving, TX. Juried. Acrylic painting accepted. April – May, 2015.

Black & White, An Exhibition of Drawings and Photographs, New Mexico Art League, Albuquerque, NM. Juried. Two drawings accepted (graphite/charcoal/pencil, both on paper). March 2015.

In Bounds, Fuller Lodge Art Center, Los Alamos, NM. Juried. Two mixed media paintings accepted. February 2015.

Fall 2014 Exhibition, New Mexico Watercolor Society, Albuquerque, NM. Juried. Watermedia on paper accepted. October 2014.

From Our Perspectives 2014 – A National Women's Art Exhibition. Oakland Community College, Farmington Hills, MI. Juried. Mixed media painting accepted. September–October 2014.

Hidden City. The Gallery ABQ, Albuquerque, NM. Juried. Solo exhibition, mixed media. October 2014.

Jumbled. Zendo Art Café, Albuquerque. Juried. **Solo exhibition**, mixed media. September 2014.

MasterWorks of New Mexico 2014. Albuquerque, NM. Juried. Watermedia painting accepted. April 2014.

Merge. Society of Layerists in Multi–Media Southwest Regional exhibition. Juried. Three paintings accepted. December 2013.

Encantada, Rio Grande Art Association, Albuquerque, NM. Juried. Two paintings accepted. November 2013.

National Collage Society 29th Annual Juried Exhibit (2013). Collage/mixed media painting accepted. 2013.

Fall 2013 Exhibition, New Mexico Watercolor Society, Albuquerque, NM. Juried. Watermedia painting accepted. October 2013.

ExpoNM, Fine Arts Exhibition, Albuquerque, NM. Juried. Acrylic painting accepted. 2013.

International Watermedia 2013 "Legacy." Pikes Peak Watercolor Society, Colorado Springs, CO. Juried. Watermedia painting accepted. 2013.

Spring 2013 Exhibition, New Mexico Watercolor Society, Albuquerque, NM. Juried. Two watermedia paintings accepted. 2013.

MasterWorks of New Mexico 2013, Albuquerque, NM. Juried. Two watermedia paintings and two miniatures accepted. 2013.

Encantada, Rio Grande Art Association, Albuquerque, NM. Juried. Acrylic painting accepted. 2012.

National Collage Society 28th Annual Juried Exhibit (2012), Philip and Muriel Berman Museum of Art, Collegeville, Pennsylvania. Juried. Collage accepted. 2012.

Awards:

New Mexico Watercolor Society Fall Exhibition 2015, Albuquerque, NM. Fault Line V, watermedia on paper, Third Place award. October 2015.

30th Texas and Neighbors Regional Art Exhibition, Irving Arts Center, Irving, TX. Just a suggestion..., acrylic on canvas, Honorable Mention Award in Acrylic Category, April – May, 2015.

MasterWorks of New Mexico 2014. Albuquerque, NM. RGAA Recognition Award – Give Back Award. April 2014.

Fall 2013 Exhibition, New Mexico Watercolor Society, Albuquerque, NM. Fault Line IV, watermedia on paper, Jack Richeson & Co. Inc. Award. October 2013.

MasterWorks of New Mexico 2013, Albuquerque, NM. Temporary Shelter, watermedia on paper, Winsor Newton Award. April 2013.

National Collage Society 28th Annual Juried Exhibit, Philip and Muriel Berman Museum of Art, Collegeville, Pennsylvania. Remnants, collage, awarded NCS Merit Award. 2012.