

P.K. WILLIAMS

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I am very conscious of creating texture in order to generate the illusion of dimension as well as stirring the need to "feel" a piece, with both hands and heart. The sense of touch is as important to me as that of sight and I invite "viewers" to touch as well as see my work. I find the sense of touch exhilarating and usually layer my pieces no matter what the medium.

Recent Selected Exhibitions (Solo)

The Crane's Oasis, Abstracting the Crane & its Habitat. Open Space Visitor Center, 6500 Coors Blvd. NW, Albuquerque, NM., October 2019-January 2020. Proposal accepted, July 2018.

One + One = One. Collaboration with Rebecca Nolda. The Margaret & Turner Branch Popejoy Benefactors Lounge, UNM, Albuquerque, NM. Invited. February 2019. Catalog <u>online here.</u>

Let it Flow: Exploring the Versatility of Ink and Water Media, Solo Exhibition, Remarque Print Shop & Gallery, Albuquerque, NM. Juried. October 2017. Proposal accepted January 2017.

Touching Sunshine, Solo Exhibition, Amaro Winery, Las Cruces, NM. June 20th-August 21st, 2016.

Recent Selected Exhibitions (Group)

Albuquerque Art Showcase (with the New Mexico Watercolor Society), Albuquerque, New Mexico, August 2019. Juried, <u>Dorothy's Innocence</u>, <u>Desert Forest</u>, <u>Corvus Cackle</u>, <u>Happy Ending</u>, <u>Gathering at Dawn</u>, watermedia on panel/paper/canvas accepted July 2019.

Placitas Artist Series 33rd Season, Placitas, New Mexico, February-March 2020. Juried, 4-artist exhibition. March 2020, accepted May 2019.

These are a Few of My Favorite Things...and People! A collector's invitational exhibition. (Jack Chiasson) Group Exhibition, eleven artists. Art Gallery 606, 606 Broadway Blvd. SE, Albuquerque, NM. June 2019.

Fall National Show, New Mexico Watercolor Society, Albuquerque, NM, October 2019. Juried. <u>Under the Blossoms</u>, Cosmos and Friends, water media/oriental paper on panel, accepted September, 2019.

Encantada, Albuquerque New Mexico, October 2019. Juried. <u>Big Boy Blues</u>, acrylic on canvas, accepted August 2019.

A Sense of Place, 30th Annual National Juried Exhibition: Gertrude Herbert Institute of Art. Augusta, Georgia, Sept. thru Oct. 2019. Juried. <u>After the Storm</u>, acrylic on canvas accepted August 2019.

National Greeley Art Exhibit & Sale, Greeley, Colorado, October 2019. Juried. Singing the Blues, acrylic on canvas, Poking the Bear, mixed media on panel, accepted August 2019.

29th Annual Old Church Fine Arts Show, Corrales, NM. Juried. <u>Desert Blooms</u>, water media/oriental paper/panel, Desert Forest, water media on paper, accepted August 2018.

Encantada, Rio Grande Art Association, Albuquerque, NM. Juried. <u>Possibilities</u> acrylic on canvas, Persephone's Doorway, acrylic & acrylic ink, accepted August 2018. *AWARD.

Accents of Alameda, Studio J Contemporary Gallery, Los Ranchos de Albuquerque, NM. Sept.8th-Sept. 28th, 2018. Three artist exhibition. *Invited, Summer 2018*.

National Greeley Art Exhibit and Sale, Greeley, Colorado, April 2018. Juried, accepted March 2018. *AWARD, April 26, 2018, First Place Mixed Media.

Masterworks of New Mexico (Miniature Fine Art Division) Albuquerque, NM. Juried. <u>Poppy Pandemonium, Gathering at Dawn, Happy Ending, Corvus Cackle</u>, mixed media on panel, accepted March 2018.

Spring 2017 Exhibition, New Mexico Watercolor Society, Albuquerque, NM. Juried. <u>Maui Shellback</u>, <u>Ascendancy</u>, water media on paper, accepted March 2017. *AWARD presented on May 6th, 2017.

Texas & Neighbors Regional Exhibition, Irving Arts Center, Irving, TX. Juried. <u>Life Among the Poppies</u>, mixed media, accepted February 20th, 2017. *AWARD presented on April 30th, 2017.

Fluid Dynamics, Fuller Lodge Art Center, Los Alamos, NM. Juried. <u>Overwhelmed</u>, acrylic on canvas, accepted February 2017.

The Crow Show, The Studio Door, San Diego, CA. Juried. <u>Funeral for a Friend</u>, water media collage, accepted January 13th, 2017.

Awards/Recognition

- *16th Annual RGAA Encantada, Award of Excellence (Mixed Media), October 5, 2018
- *National Greeley Art Exhibition and Sale, First Place Award (Mixed Media), April 2018.
- *NMWS Society, Spring Exhibition, Award of Merit, April 2017
- *Texas and Neighbors Regional Art Exhibition, First Place Award (Mixed Media), April 2017.
- *Signature Membership Status in the New Mexico Watercolor Society, Fall 2014.
- *Runner Up for "People's Choice," Brushstrokes Newsletter (NMWS), December 2013.

Selected Organizations

Art in the School, Board President/President-Elect/Member 2016-2019

Rio Grande Art Association, Member, 2016-present

New Mexico Artist Directory Studios and Galleries, Member, 2016-present (http://www.newmexicoartistdirectory.com)

Albuquerque Art Museum, Member, 2015-present

Gallery at 400, Co-Director/Curator/Member Albuquerque, NM, 2014-1015

Amapola Gallery, Member, Albuquerque, NM 2013-2014

The Gallery ABQ, Assistant Curator/Member, Albuquerque, NM 2013-1014

A'RT (Artists 'Round Town), Member 2014-present

New Mexico Watercolor Society, Member 2011-2019, Signature Member/Exhibition Committee

Corrales Art Center, Member, Feb. 2018-present

Rio Rancho Art Association, Member, July 2019-present

New Mexico Art League, Member, 2012-present

New Mexico Women in the Arts, Member, Feb. 2018-present

Recent Selected Work Experience

Studio Artist, January 2011-present, Albuquerque/Placitas NM. Maintain my studio and business (PKW Fine Art). Paint using various media including watercolor, acrylic and mixed media. Participate in both group and solo exhibitions. Maintain website and social media. Handle bookkeeping and personal sales for my business

Art Teacher, January 2011-2016, Art in the School, Albuquerque, NM. Work with school's staff to ensure the program's success. Teach assigned art curriculum. Create lessons/curriculum as needed. Design pre and posttests with program director. Prepare materials for lessons. Plan and prepare end-of-session "Student Art Show."

Co-Director/Curator, August 2014-February 2015, Gallery at 400, Albuquerque, NM. Establish and implement gallery policies, procedures and gallery layout with co-directors. Coordinate special promotions and events and assist in marketing strategies. Design and curate special event displays as well as monthly "Featured Artist" areas. Jury, train, and manage both collective and consignment artists. Curate and encourage sales.

Art Teacher, Summer 2013/2012, Manzano Day School, Albuquerque, NM. Design summer art curriculum, coordinating with summer school director on goals. Create lessons for students Pre-K- $3^{\rm rd}$ grade. Prepare "Around the World" display for students and parents.