

Mary A. Brown, M.A., RPA

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EDUCATION

M.A., Anthropology, New Mexico State University, 2019

B.A., Anthropology, North Carolina State University, 2012

A.A., Fine Art, Johnston Community College, 2004

United States Air Force Signals Intelligence Analyst Technical Training, 1989

PROFESSIONAL REGISTRATIONS/CERTIFICATIONS

Registered Professional Archaeologist, 2019

Certified by the Department of the Interior for conducting site damage assessments and cultural resource CSI work with law enforcement agencies

AREAS OF EXPERTISE

Mary A. Brown, M.A., RPA, has extensive fine art experience and program management and technical experience in the following general areas:

- Drawing, Painting, Sculpture
- Fine Art Portraiture
- Mixed Media
- Theatre Sets, Murals
- Archaeological Illustration
- Archaeological/Cultural Resources Management
- Archaeological/Environmental Survey
- Artifact Collection and Analysis
- Excavation and Data Recovery
- Human Burial Excavation
- Total Station Mapping
- Trimble and Tablet Data Collection
- Laboratory Management
- Curation

REPRESENTATIVE EXPERIENCE

Ms. Brown has worked as a fine art professional since 2004 and recently began integrating her artistic talents into her archaeological pursuits. Ms. Brown is currently conducting independent archaeological research in the application of behavioral communication theory to the study of rock art. In addition, she assists the Las Cruces district of the BLM with site condition assessments and surveys and provides archaeological illustrations for the Office of Contract Archaeology (OCA). Ms. Brown is currently collaborating with a small group of fellow archaeologists to initiate a series of paintings that will interpret prehistoric daily life at important archaeological sites in New Mexico. The series will serve the public education endeavors of the archaeological community by personalizing and humanizing the sites in an effort to reinforce the importance of preserving and protecting archaeological resources.

PROFESSIONAL AFFILIATIONS

Society for American Archaeology (SAA)

New Mexico Archaeological Council (NMAC)

Archaeological Society of New Mexico (ASNM)

AWARDS

Archaeological Society of New Mexico Graduate Research Grant, 2017

Magna cum laude, North Carolina State University

Study Abroad Grant, North Carolina State University, 2013

United Artists Grant, 2007

Airman of the Year, Misawa AB, Japan, 1990

SELECTED PUBLICATIONS AND PRESENTATIONS

Brown, M. 2019. "Limonite as Evidence for Pottery Manufacture at Jornada Mogollon Sites." Coauthored and Presented at the 84th Annual Meeting of the Society for American Archaeology, Albuquerque, New Mexico, April 2019.

Brown, M. 2019. "Rock Art as Ritual Communicator: Reconceptualizing Form, Function, and Framework." Authored and Presented at the 20th Biennial Mogollon Archaeology Conference, Las Cruces, New Mexico, October 2018.

Brown, M. 2018. "Rock Art as Ritual Communicator: A Theoretical Evaluation." Thesis. New Mexico State University, Las Cruces.

Brown, M. 2017. "Rock Art as Ritual Communicator: A Theoretical Evaluation." Authored and Presented at the 82nd Annual Meeting of the Society for American Archaeology, Vancouver B.C., March 2017.

Brown, M. 2016. "Twin Pines Obsidian: Projectile Points or Ritual Objects?" Authored and Presented at the 19th Biennial Mogollon Conference, Las Vegas, Nevada, October 2016.

References available upon request